GANDHI AND WOMEN’S ISSUES IN INDIA
Gandhi et questions de la femme en Inde

Vendredi 7 février 2020

11h00-12h30
Projection de film « Being Beyond Gender » suivi d’un débat

Président de séance :
Darwis Khudori (responsable du Master Echanges avec l’Asie)

Intervenants :
Seema Mehra Parihar (universitaire indienne spécialiste de géographie et de genre)
Dèva Koumarane-Villeroy (chercheur spécialiste de l’Inde et de Gandhi)

14h00-15h30
Projection de film « Fashion and Gender » suivi d’un débat

In collaboration with
Master’s Degree in Management and International Trade – Exchanges with Asia
Bachelor’s Degree in Applied Languages – English and Asian Languages
Université Le Havre Normandie

Graphic Design © Darwis Khudori
INTRODUCTION
Mahatma Gandhi – a visionary way ahead in his time recognised that gender perspective has to be factored in the whole gamut of development. He could sense their power and involvement in everyday spaces. Institutional mechanisms and instruments to promote women empowerment and to create a level playing field for all have focussed on investment in infrastructure, livelihood generation programmes, health, education and other enabling legislation. However, there still exists a gap between the goals enunciated in the constitution, policies, plans and programmes and their situational reality in terms of the status of women in India. There is still a mismatch between the de facto status of women vis-à-vis their ‘de-jure’ status. This conference on “Gandhi and Women Issues” is an attempt to look into “The gender parity” and “The gender disparity” we are still struggling with, here in India.

PROGRAMME
11h00-12h30 Projection de film « Being Beyond Gender » (documentaire, 20 minutes), suivi d’un débat
14h00-15h30 Projection de film « Fashion and Gender » (documentaire, 17 minutes), suivi d’un débat

Being Beyond Gender
Progressive notions on gender are still not acceptable in many social spaces occupied by men and women in India. This film tries to analyse three different places of worship and spiritual discourse and search for Missing Women in different roles.

Fashion and Gender
This documentary highlights the disparity between the dressing choices of males and females by understanding the current fashion. The attempt of the media to create ideal bodies is what is going to be the subject matter of the documentary.

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M. Darwis Khudori, directeur du Master Management et Commerce International Echanges avec l’Asie, Université Le Havre Normandie

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